



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

8 June 2020

The United States Air Force Band – Washington, D.C.

Clarinet with the Concert Band

Preliminary Requirements/Audition Process

Resumes and CD or MP3 recordings are currently being accepted. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

Prepared Solo:

Mozart Clarinet Concerto, exposition

Bizet - *Intermezzo from Carmen Suite No. 1*

Beginning at rehearsal A and continuing for 11 measures

Makris - *Aegean Festival Overture: Cadenza*

Mendelssohn – *A Midsummer Night's Dream* Scherzo: Beginning to [B]

Email MP3s and resume to:

usafbandclarinetaudition@gmail.com

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on a date to be determined at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

usafband.auditions@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

The United States Air Force Band
Clarinet Audition
Live Round Repertoire List
Fall, 2020

Prepared Solo:

Mozart Clarinet Concerto, exposition ***Preliminary MP3 requirement***

Excerpts (all music included in this packet for reference):

1. Barber (arr. Bader) - *School for Scandal*
Pickups to 31 through 33
 2. Beethoven - *Symphony No. 6*
Mvt 1 - mm. 474-492
 3. Beethoven - *Symphony No. 6*
Mvt. 2 mm. 68-77
 4. Bizet - *Intermezzo from Carmen Suite No. 1* ***Preliminary MP3 requirement***
Beginning at rehearsal A and continuing for 11 measures
 5. Dahl - *Sinfonietta*
Mvt 1 - square P through square R
 6. Grainger - *Lincolnshire Posy*
Brisk Young Sailor - measures 1-25
 7. Makris - *Aegean Festival Overture* ***Preliminary MP3 requirement***
Cadenza
 8. Mendelssohn - *A Midsummer Night's Dream* ***Preliminary MP3 requirement***
Scherzo: Beginning to [B]
 9. Oquin - *Tower Ascending*
Measures 144-152
 10. Rimsky-Korsakov - *Capriccio Espagnol*
Movement I: [A] to [B] and [C] to 11 measures before end
 11. Verdi (arr. Lake) - *Overture to La Forza Del Destino*
Rehearsal 6 through 7
 12. Wagner (arr. Cailliet) - *Elsa's Procession to the Cathedral*
Second measure of rehearsal 4 through 6
- Duet (prepare both parts, to be performed with a member of the section).**
13. Mendelssohn - *The Hebrides Overture, Op. 26* - Specific excerpt provided in packet

Barber--Overture to "School for Scandal"
arr. Bader

Allegro molto e vivace (mm = 132-138)

31

pp

4

7

32

11

14

33

f

Beethoven - Symphony No. 6

Movement I: mm. 474-492 Clarinet 1 in B-flat

Musical score for Clarinet 1 in B-flat, Movement I, measures 474-492. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff (measures 474-481) features dynamics *f*, *f*, *p*, *f*, and *dolce*. It includes a first ending bracket labeled 'K' and a triplet of eighth notes. The second staff (measures 482-489) features dynamics *f*, *f*, *f*, and *dim.*. The third staff (measures 490-492) features dynamics *pp*, *p*, *f*, *sf*, *sf*, *sf*, and *p*. It includes a second ending bracket labeled '8' and a first flute part labeled 'Fl. I'.

Beethoven - Symphony No. 6

Movement II: mm. 68-77 Clarinet 1 in B-flat

Musical score for Violins and Clarinet 1 in B-flat, Movement II, measures 68-77. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff (measures 68-77) is for Violin II (Viol. II) and Violin I (Viol. I). It features dynamics *cresc. p*, *p*, and *cresc. f*. The second staff (measures 68-77) is for Clarinet 1 (Solo). It features dynamics *p* and *cresc.*. The third staff (measures 74-77) is for Clarinet 1. It features dynamics *cresc.* and *p*. It includes a trill marked 'tr'.

Bizet--Intermezzo from Carmen Suite No. 1

Andantino, quasi Allegretto

The musical score is written on four staves in G major (one sharp) and common time (C). The tempo is marked "Andantino, quasi Allegretto". The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A handwritten "12" is written above the first measure. A boxed letter "A" is written above the second measure, which starts with a piano dynamic marking "p". The first staff contains a melodic line with various ornaments and a triplet of eighth notes. The second and third staves continue the melodic line with similar ornaments and a triplet. The fourth staff shows the beginning of a new melodic phrase.

Dahl--Sinfonietta, movement 1

P Allegro con brio, come prima (♩ = 120)



Grainger--Lincolnshire Posy, movement 4

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

Sprightly
mp

9

mp (short)

(short, detached)

17

mp

6 6 6 6 6 6 3 6

6 6 6 6 6 6 3 6

mf

6 6 6 6 6 6 6 6

25

ff

6 6

AEGEAN FESTIVAL OVERTURE

Arranged by
MAJOR ALBERT BADER

ANDREAS MAKRIS

Solo ad lib. rit.

pp *f*

7

Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: Beginning to [B] Clarinet 1 in B-flat

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

cresc.

dim.

tr

sf

1 2 1

A 2

B 9

Oquin--Tower Ascending

Freely (mm = 92)

W Clarinet in B \flat

144 *ff* 3 7 3

146 5 7

148 10 10

149 11

150 7 7 7

151 7 6

Rimsky-Korsakov - Capriccio espagnol

Excerpt 1 - Movement I: [A] to [B] Clarinet 1 in A

Musical score for Excerpt 1, Movement I: [A] to [B] Clarinet 1 in A. The score consists of four staves of music. The first staff begins with a *Solo* marking and *con forza* dynamics. The second and third staves continue the melodic line with various trills and slurs. The fourth staff is marked **B** and *f* (forte), featuring a series of trills and slurs.

Excerpt 2 - Movement I: [C] to 11 measures before end Clarinet 1 in A

Musical score for Excerpt 2, Movement I: [C] to 11 measures before end Clarinet 1 in A. The score consists of five staves of music. The first staff begins with a *Solo* marking and *con forza* dynamics. The second and third staves continue the melodic line with various trills and slurs. The fourth and fifth staves feature a series of trills and slurs, ending with a *p* (piano) dynamic and *attacca* marking.

Verdi--Overture to La Forza del Destino

Clarinet in A

Allegro brillante
⑥ *Solo*
p
divisi



Elsa's Procession to the Cathedral

Feierlicher Zug zum Munster
from "LOHENGRIN"

1st B \flat Clarinet

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score consists of three staves of music for the 1st B \flat Clarinet. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The music is characterized by a slow, solemn tempo. The first staff begins with a dynamic marking of *p* (piano) and features a long, flowing melodic line with many slurs. The second staff continues this line, marked with a circled number 5, and also includes a *p* dynamic marking. The third staff concludes the passage, marked with a circled number 6 and a *p* dynamic marking. The notation includes various note values, rests, and slurs, typical of Wagner's style.

The Hebrides Overture, Opus 26 (Mendelssohn)

(Tranquillo assai)

Clar. in A Solo

1 *pp* *pp* *cresc.*
2 *pp* *cresc.*

Clar. in A Solo

Detailed description: This system contains the first 240 measures of the Clarinet in A part. It is written in 4/4 time with a key signature of one flat (B-flat). The music is marked 'Tranquillo assai'. The first staff (numbered 1) begins with a *pp* dynamic and features a melodic line with slurs and ties. The second staff (numbered 2) is mostly silent, with a *pp* dynamic marking. At the end of the system, the second staff begins with a *pp* dynamic and a *cresc.* marking, and the first staff has a *cresc.* marking above it.

241 *p* *dolce*
p *dolce*

Detailed description: This system contains measures 241 to 276. The music continues with a melodic line in the first staff and a supporting line in the second staff. Dynamics include *p* and *dolce*. Slurs and ties are used throughout. The key signature remains one flat.

247 *poco rit.* *dim.* *poco rit.* *dim.*
dim. *dim.*

Detailed description: This system contains measures 277 to 312. The music features a *poco rit.* (ritardando) marking. Dynamics include *dim.* (diminuendo) and *poco rit.*. Slurs and ties are present. The key signature remains one flat.